



### **Heritage Engagement Commission - Charles Dimmick (1816-1887)**

Ryde Town Council is looking for a pair of artists to lead on a heritage project that will engage young people in the history of Ryde High Street. The artists will work with local youth and educational organisations and will plan and deliver a series of workshops and/or on-going activities that explore the life and work of nineteenth century nurseryman, Charles Dimmick (See Appendix A). It is expected that the project will include both a horticultural and creative component with accompanying digital and physical exhibitions of work. Creative outcomes will also inform the design and fabrication of a series of architectural panels that reference the decorative ironwork of the Regency and Victorian periods evident in the town's architecture. It is anticipated that these panels could be used within the High Street's future public realm interventions (See Appendix B). The project will take place from **Monday 23rd June to 31st August 2020** with a **fee of £4000 (based on £250 per day for 16 days' work)** including all travel. An additional materials budget of £700 will also be made available to the artists at the start of the project.

#### **What we are looking for:**

- Applications from **pairs of artists** with experience of partnership working.
- Artists with a keen interest in Ryde's heritage
- Artists with experience planning and delivering a project for young people in and/or outside of formal education settings.
- Artists with an understanding of and interest in horticulture.
- Artists with experience planning and/or delivering workshops remotely (using digital technology).
- Artists who could confidently finalise a design for future fabrication.

#### **How to apply:**

Please note that there is a tight turn-around for applications to this project. Please email the following titled 'Heritage Engagement Commission [First name, Surname (of lead applicant)]'

1. In no more than 500 words please outline why you are interested in the opportunity, how your experience relates to the project, your initial ideas for delivering the project and how both artists propose to share the project responsibilities.
2. Include weblinks or attachments to **two examples of work from each artist**
3. Include a current CV **for each artist**

Please email applications to:

Abi Wheeler, Ryde HSHAZ Interim Project Officer [abi.wheeler@rydetowncouncil.gov.uk](mailto:abi.wheeler@rydetowncouncil.gov.uk)

#### **Schedule:**

1. Applications must be submitted by **12pm midday on Friday 12th June 2020**
2. We will get back to you by **Wednesday 17th June**, whether successful or not.
3. Zoom meeting with successful applicants to discuss the project on **Thursday 19th June**.
4. Project runs from **Monday 23rd June - August 31st 2020**.

#### **Terms and conditions:**

Two instalments of £2000 (at end of July and end of August) will be offered to the artists, inclusive of expenses and VAT. The materials fee will be made available when the project is initiated.

## Appendix A

### Background on Charles Dimmick

Charles Dimmick (1816 - 1887) grew up in Ryde High Street and went on to establish his own business selling seeds and plants. His first shop was at 147 High Street, when the surrounding area was largely rural, with glasshouses for growing situated on the land behind the shop. Towards the end of his life, Dimmick had moved his house and business to Victoria Street. Although selling to people of all walks of life and exporting beyond the Island, Dimmick supplied plants and seeds for the extensive gardens at Osborne House. Dimmick is also notable for his writing on Ireland's potato famine and was a Ryde councillor.

Link to Dimmick's autobiography: <https://rshg.org.uk/wp-content/uploads/2015/11/Charles-Dimmick-Autobiography.pdf>

**PLANTS.**

**C**HARLES DIMMICK begs to invite inspection, during the month of May, of his large and very choice Stock of Plants, many thousands of which are now ready for Sale.

**THE BEDDING PLANT DEPARTMENT** consists of the choicest kinds of Verbenas, Anagallis, Ageratums, Alonsoas, Cupheas, Fuchsias, scarlet and other Geraniums, Heliotropes, Lobelias, Petunias, Calceolareas, Salvias, Senecios, Gallardias, Lantanas, &c., &c., from 3s. to 4s. per dozen, or from 20s. to 30s. per hundred.

**THE FLORIST FLOWER DEPARTMENT** consists of the best kinds of Geraniums, Fuchsias, Pansies, Dahlias, Camellias, Azaleas, Chrysanthemums, Roses, Hollyhocks, &c., &c.

A Splendid Collection of Geraniums and Calceolareas will be in bloom in May, and may be inspected from 9 in the morning till 7 in the evening (Sundays excepted).

Orders from a distance will be carefully packed, and sufficient plants added to cover the expense of carriage. All packages will be charged at the lowest possible prices, and allowed for in full if returned immediately.

Catalogues of the above may be had on application, also of Garden Seeds, and Nursery Stock.

Nursery and Seed Establishment,  
113, High-street, Ryde, Isle of Wight.

April 28, 1854.

**NURSERY AND SEED ESTABLISHMENT.**

143 AND 147, HIGH STREET, RYDE.

**CHARLES DIMMICK'S STOCK OF GARDEN SEEDS** is now complete, having been procured from the best English and Continental growers. The growing qualities are all proved, and the new Catalogue is ready and may be had on application.

The Stock consists of all the finest kinds of Peas, Beans, French Beans, Runners, Red Beet, Brocoli, Cabbage, Carrot, Cauliflower, Celery, Cucumber, Endive, Lettuce, Melon, Onion, Parsley, Parsnip, Radish, Spinach, Turnip, Vegetable Marrow, &c.

The **FLOWER SEEDS** comprise all the most splendid imported Asters, Stocks, Wallflowers, and Zinnias; also fine Calceolarias, Clematises, and Primulas, from new and improved varieties; also a collection of the most popular Annuals and Biennials.

C. D. begs to call special attention to the following new and improved **VEGETABLE SEEDS**: no garden should be without them: Primetaker, Veitch's Perfection, and No Plus Ultra Peas; Dwarf Green-top Red Beet; Snow's Winter White, Richmond, and Hampton Court Brocoli; James' Short Orange Carrot; Vanx's Self-feeding, Sugar-leaf, and Victoria Cos Lettuce; Matchless Curled Parsley; and the Student Parsnip.

A large and very varied **NURSERY STOCK**, consisting of Standard, Pyramidal, and Traised Fruit Trees, Standard, Dwarf, and Creeping Roses, Evergreens, Forest Trees, and Flowering Shrubs, Asparagus, Sea Kale, and Strawberry Plants, Herb Roots, Herbaceous and Hardy Plants, &c., in great variety. A Catalogue of Nursery Stock may be had on application.

**VICTORIA WHITE COS LETTUCE**.—This is the largest and best self-folding Lettuce ever offered, will keep longer than any other without running to seed, will grow nearly double the size, folds in as it grows, and is exceedingly crisp and of good flavor; should be planted 18 inches apart each way. C. DIMMICK, having succeeded in sowing a moderate quantity of the above splendid Lettuce, is prepared to offer it at 1s. per packet.

**LILIUM AURATUM—THE GOLDEN RAY LILY.**

**CHARLES DIMMICK**, having a large stock of this **QUEEN of LILIES**, begs to offer it at the following low rates:

Flowering Bulbs ..... 5s. 6d. each.  
A few extra strong Bulbs ..... 7s. 6d. each.  
Smaller Roots, not warranted to flower the first season ..... 2s. 6d. each.

Nursery and Seed Establishment,  
146 and 147, High-street, Ryde, Feb. 1, 1867.

**THE RYDE GAS LIGHT COMPANY.**

*Incorporated by Act of Parliament, 1856.*

**£10 REWARD.**

**THE** Directors are prepared to pay the above Reward to any person giving information leading to the conviction of any offender or offenders found wilfully **BREAKING** the GLASS or otherwise **DAMAGING** the **STREET LAMPS** of the Town of Ryde. See Penalty enjoined.

By order,  
**GEORGE GARNETT, Secretary.**

Gas Works, Ryde, August 1st, 1866.

"Every Person who shall wilfully remove, destroy, or damage any Pipe, Filar, Post, Plug, or other work of the Undertakers for supplying Gas, or who shall wilfully extinguish any of the public Lamps or Lights, or waste or improperly use any of the Gas supplied by the Undertakers, shall for each such offence forfeit to the Undertakers any sum not exceeding Five Pounds, in addition to the amount of the Demand due."

**FURS. FURS.**

**NEW STOCK of FURS**, very cheap.—Grebe Muffs, 12s. 6d.; handsome Collarettes and Cuffs to match, from 10s. 6d.; Ermine, Sable, and Chincilla Muffs; Carriage Wrappers in Lacoon, Badger, and Grey Fox. Furs cleaned and altered. Skins mounted, Serge and Velvetten Jackets and Skirts made to order.

**THOMAS FAIRRY,**  
41, UNION STREET, RYDE.

**NEW PRINTED FLANNELS**, suitable for Dressing Gowns, Ladies' Outfittings, Gentlemen's Shirts, &c.

**VICTORIA HOUSE, 61, UNION STREET.**

**WILLIAM BREADEN, TAILOR, HATTER, AND WOOLLEN DRAPER, Cross-street, Ryde.**—Silk Kerchiefs, Gloves, &c.

**MORLEY, TAILOR, RENOVATOR, AND SCOTCHER,** 46, High-street, Ryde.—Gentlemen's Garments cleaned, renovated, or repaired on the shortest notice. Paint or Tar extracted. Wardrobes purchased.

**THE NEW MEDALLION PORTRAIT, 3s. 6d. per dozen**, daily at **JOLLIFFE and Co.'s, Esplanade, Ryde.**

**GLASS AND CHINA WAREHOUSE, HENSHALL, 16, UNION STREET, RYDE, I.W.**

**A STONE-CHINA DINNER SET, 12 persons, £2 2s.**  
Superior Patterns, 3gs., 4gs., 5gs., 6gs.  
Crests on each Piece, 6d.  
A good Toilet Set, 7s., 9s., 10s.—Coloured, 14s.  
A good Stone China Breakfast Set, 6s.

## Appendix B

### Creative Engagement

Link to IWC Ryde Conservation Area Document: <https://www.iow.gov.uk/azservices/documents/1322-Ryde%20Conservation%20Area%20Character%20Appraisal.pdf>

Link to further information regarding the links to Scottish foundries: <http://historicydesociety.com/history/royal-victoria-arcade/ryde-pier/ryde-pier-in-the-1880s/scottish-ironwork-ryde-pier/>

Style Note: Examples of window grills found at Eastern Gardens public toilets

